

770

SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY
WITH ILLUSTRATIONS

VOLUME XLIX
JANUARY-JUNE



PUBLIC LIBRARY
AUG 7 1911
DETROIT, MICH.

CHARLES SCRIBNER'S SONS NEW YORK
TEMPLE HOUSE. TEMPLE AVE. LONDON, E.C.

COPYRIGHT, 1911, BY CHARLES SCRIBNER'S SONS.



CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME XLIX

JANUARY-JUNE, 1911

	PAGE
ACROSS THE SILL OF MIDDLE AGE. Point of View,	635
ALMA-TADEMA, THE HOUSE OF. <i>See</i> The Hall of Panels.	
AMERICA REVISITED. <i>The Sensations of an Exile</i> ,	658
ANGELLIER, AUGUSTE,	HENRY VAN DYKE AND
With poems from the French of Angellier rendered in English by Henry van Dyke.	E. SAINTE-MARIE PERHIN, 705
ARCTIC PRAIRIES, THE,	ERNEST THOMPSON SETON.
Illustrations by the author.	
III.—THE LAND OF THE CARIBOU,	61
IV.—THE LAND OF THE MUSK-OX,	207
ARTIST, THE,	DOROTHY CANFIELD, 289
Illustration by N. C. Wyeth.	
ASHLEY, CLIFFORD W. <i>A Corner in Four-Posters</i> ,	742
BARNES, JAMES. <i>The Conways' Burglar</i> ,	626
BRANGWYN, FRANK, AND HIS ETCHINGS,	WALTER SHAW SPARROW, 583
Illustrations from Mr. Brangwyn's etchings.	
BRINTON, CHRISTIAN. <i>Winslow Homer</i> ,	9
BROOKS, BENJAMIN. <i>Conquering the Sierras</i> ,	168
BROWN, ALICE. <i>The Tryst</i> ,	718
BUSHED,	KATHERINE MAYO, 754
Illustrations by Harry Townsend.	
CANFIELD, DOROTHY. { <i>The Westerner</i> , 158	
{ <i>The Artist</i> , 289	
{ <i>Portrait of a Philosopher</i> , 447	
{ <i>"Oh Come, All Ye Faithful!"</i> 571	
CARIBOU, THE LAND OF THE. <i>See</i> Arctic Prairies.	
CLASSIC SPIRIT IN PAINTING, THE,	KENYON COX, 542
Illustrations from paintings.	
COLLIER, PRICE,	
Author of "England and the English from an American Point of View."	
<i>The West in the East from an American Point of View.</i>	
<i>On the Way to India</i> ,	29
<i>The Gateway to India</i> ,	142
<i>Religion and Caste in India</i> ,	259
<i>From Mughal to Briton</i> ,	425
<i>His Highness the Maharaja</i> ,	513

	PAGE
COLVIN, SIR SIDNEY, Editor. <i>See</i> Stevenson's Letters.	
"COMMERCIALISM" IN THE KITCHEN. Point of View,	633
CONWAYS' BURGLAR, THE, JAMES BARNES,	626
Illustrations by E. W. Kemble.	
COX, KENYON. <i>The Classic Spirit in Painting</i> ,	542
CULTURE AND SPECIALIZATION. Point of View,	377
DAVIS, CHARLES BELMONT. <i>The Twenty-first Reason</i> ,	479
DE CORDOVA, RUDOLPH. <i>The Hall of Panels</i> ,	299
DOYLE, ARTHUR CONAN. <i>Through the Mists. III.—The Red Star</i> ,	24
DRUM-MAJOR, THE, MOLLY ELLIOT SEAWELL,	41
Illustrations by W. M. Berger.	
EATON, WALTER PRICHARD. <i>The Harbor</i> ,	129
EVENING. Drawing by H. C. WALL,	Facing page 513
Reproduced in colors.	
FANCHOT, FANNIE HEASLIP LEA,	236
Illustrations by Lucius W. Hitchcock.	
FEELING ONESELF LIVE. Point of View,	379
FIELD OF ART, THE.	
Monument to General Grant in Washington, The (William Walton). Illustrated,	381
Nature vs. Art (Elliott Daingerfield),	253
Roman Art Exposition of 1911, The (Harrison S. Morris). Illustrated,	509
Ryder, Albert P., On (Walter Pach). Illustrated,	125
Spain, The Genius of, in New York (Royal Cortissoz). Illustrated,	765
Veronese's "Mars and Venus" at the Metropolitan Museum (Kenyon Cox). Illustrated,	637
FORD, HENRY JONES. <i>The Cause of Political Corruption</i> ,	54
FOSTER, WILLIAM HARNDEN. <i>On the Highways of the Sky</i> ,	279
FOUR-POSTERS, A CORNER IN, CLIFFORD W. ASHLEY,	742
Illustrated by the author.	
FULLERTON, WILLIAM MORTON. <i>America Revisited: The Sensations of an Exile</i> ,	658
FUNSTON, FREDERICK. <i>The Making of a Regiment</i> ,	641
GALSWORTHY, JOHN. <i>The Little Dream</i> ,	531
GARDENS OF APOLLO, THE, LOUISE GIGNOUX,	665
Drawings and decorations by F. Walter Taylor. Reproduced in tint.	
GATEWAY TO INDIA, THE, PRICE COLLIER,	142
(<i>The Second Paper in His Series.</i>)	
Illustrations from photographs.	
GERMAN AND THE AMERICAN CITY, THE, FREDERIC C. HOWE,	485
GERMAN GOOD-WILL TOWARD TRUSTS, ELMER ROBERTS,	293
GERMAN RAILWAY POLICY, ELMER ROBERTS,	245
GEROULD, KATHARINE FULLERTON. <i>Vain Oblations</i> ,	367
GIGNOUX, LOUISE. <i>The Gardens of Apollo</i> ,	665
GRANT, GENERAL, THE MONUMENT TO IN WASHINGTON, (William Walton). Field of Art,	381
Illustrated.	

CONTENTS

V

	PAGE
HALL OF PANELS, THE,	RUDOLPH DE CORDOVA, . . . 299
(In the House of Sir Laurence Alma-Tadema, R. A.)	
Illustrations from paintings by Lord Leighton, John S. Sargent, Val Prinsep, J. R. Weguelin, Sir Edward Poynter, and many others.	
HAINES, DONAL HAMILTON. <i>The Price</i> ,	189
HARBOR, THE,	WALTER PRICHARD EATON, . . 129
Illustrations in tint by Walter King Stone.	
HARRISON, BIRGE. <i>Recent Tendencies in Marine Painting</i> ,	469
HARRISON, MRS. BURTON. <i>Recollections, Grave and Gay</i> ,	315, 456, 556, 727
HER HOSPITABLE HEART,	JULIA ROSS LOW, . . . 695
Illustrations by Frederic Dorr Steele.	
HIBBARD, GEORGE. <i>The Sky-Scraper</i> ,	102
HIS HIGHNESS THE MAHARAJA,	PRICE COLLIER, . . . 513
(The Fifth Paper in His Series.)	
Illustrations from photographs, and a drawing by Major Edward Molyneux reproduced in colors.	
HOMER, WINSLOW,	CHRISTIAN BRINTON, . . . 9
Illustrations from Homer's paintings.	
HORNUNG, E. W. <i>The Poet of Jumping Sandhills</i> ,	326
HOW WE SPEND MONEY. Point of View,	505
HOWE, FREDERIC C. <i>The German and the American City</i> ,	485
HUMANITARIAN ABROAD, THE. Point of View,	378
INDIA. See West in the East from an American Point of View.	
INSIDIOUS HOUR, THE. Point of View,	635
INSURANCE, UNEMPLOYMENT, IN GERMANY.	ELMER ROBERTS, . . . 116
KENNEDY SQUARE,	F. HOPKINSON SMITH, . . . 73, 224, 337, 411, 609, 676
CHAPTERS VI-XXIII. (To be concluded.)	
Illustrations by A. I. Keller.	
LA FARGE, JOHN,	Facing page 129
From an unpublished portrait by Augustus Vincent Tack.	
Reproduced in colors.	
LA FARGE, JOHN. <i>The Teaching of Art</i> ,	178
LAUGHLIN, J. LAURENCE. <i>Women and Wealth</i> ,	199
LEA, FANNIE HEASLIP. <i>Fanchot</i> ,	236
LEADERSHIP IN THE HOUSE OF REPRESENTATIVES,	GEORGE B. MCCLELLAN, . . . 594
Former Mayor of New York.	
LIFE'S COMMONPLACES. Point of View,	250
LITTLE DREAM, THE. A Play,	JOHN GALSWORTHY, . . . 531
LLOYD, NELSON. <i>The Pettingbird Infare</i> ,	493
LOW, JULIA ROSS. <i>Her Hospitable Heart</i> ,	695
MAKERS OF THE GRADE, THE,	THOMAS FRANCIS RAMSAY . . 355
Illustrations by Charles S. Chapman.	
MAKING OF A REGIMENT, THE,	FREDERICK FUNSTON, . . . 641
(The First of General Funston's Philippine Experiences.)	
Illustrations by F. C. Yohn.	
MARINE PAINTING, RECENT TENDENCIES IN	BIRGE HARRISON, . . . 469
Illustrations from paintings.	
MAYO, KATHERINE. <i>Bushed</i> ,	754

	PAGE
MCCLELLAN, GEORGE B. <i>Leadership in the House of Representatives</i> ,	594
MOORHEAD, ELIZABETH. <i>Things that are Caesar's</i> ,	600
MUGHAL TO BRITON, FROM, PRICE COLLIER,	425
(The Fourth Paper in His Series.)	
Illustrations from photographs.	
MUSK-OX, THE LAND OF THE. <i>See Arctic Prairies</i> .	
NATURE VS. ART (Elliott Daingerfield). Field of Art,	253
NEW FRENCH INVASION, A. Point of View,	634
"OH COME, ALL YE FAITHFUL!" DOROTHY CANFIELD,	571
Illustrations by Sidney M. Chase.	
ON LIVING ALONE. Point of View,	761
ON THE HIGHWAYS OF THE SKY. Paintings by WILLIAM HARNDEN FOSTER,	279
Reproduced in colors.	
ON THE WAY TO INDIA, PRICE COLLIER,	29
(The First Paper in His Series.)	
OUR COMMON LOT. Point of View,	250
PETTINGBIRD INFARE, THE. NELSON LLOYD,	493
Illustrations by J. Scott Williams.	
PERRIN, E. SAINTE-MARIE. <i>See Angellier, Auguste</i> ,	705
PHILIPPINE EXPERIENCES. <i>See Funston, Frederick</i> .	
PLEASURES OF THE METROPOLIS. Point of View,	762
POET OF JUMPING SANDHILLS, THE, E. W. HORNUNG,	326
Illustrations by Howard Giles.	
POINT OF VIEW, THE.	
Across the Sill of Middle Age, 635.	On Living Alone, 761.
"Commercialism" in the Kitchen, 633.	Our Common Lot, 250.
Culture and Specialization, 377.	Pleasures of the Metropolis, 762.
Feeling Oneself Live, 379.	Romance, The Death of, 252.
How We Spend Money, 505.	Rosie, Mary and Adelaide, 506.
Humanitarian Abroad, The, 378.	Sleeping-Car, The New, 763.
Insidious Hour, The, 635.	Standardized Eating, 507.
Life's Commonplaces, 250.	Telling of Dreams, The, 124.
New French Invasion, A, 634.	Veracious Details from a "Well-Known" Author, 121.
POLITICAL CORRUPTION, THE CAUSE OF, HENRY JONES FORD,	54
Professor of Politics at Princeton University.	
PORTRAIT OF A PHILOSOPHER, DOROTHY CANFIELD,	447
Illustrations by N. C. Wyeth.	
PRICE, THE, DONAL HAMILTON HAINES,	189
Illustrations by J. N. Marchand.	
RAMSAY, THOMAS FRANCIS. <i>The Makers of the Grade</i> ,	355
RECOLLECTIONS, GRAVE AND GAY, MRS. BURTON HARRISON,	315, 456, 556, 727
CHAPTERS I-X. (To be concluded.)	
RED STAR, THE. <i>See Through the Mists</i> .	
RELIGION AND CASTE IN INDIA, PRICE COLLIER,	259
(The Third Paper in His Series.)	
Illustrations from photographs, and a drawing by	
Major Edward Molyneux, reproduced in colors.	
ROBERTS, ELMER, { <i>Experiments in Germany with Un-</i>	116
<i>employment Insurance</i> ,	
<i>German Railway Policy</i>	245
<i>German Good-Will Toward Trusts</i> ,	293

CONTENTS

vii

PAGE

ROMAN ART EXPOSITION OF 1911, THE (Harrison Morris). Field of Art,	509
Illustrated.	
ROMANCE, THE DEATH OF. Point of View,	252
ROSE, ETHEL. <i>Shooting in France</i> ,	399
ROSIE, MARY AND ADELAÏDE. Point of View,	506
RYDER, ALBERT P., ON (Walter Pach). Field of Art,	125
Illustrated.	
SAD SHEPHERD, THE, HENRY VAN DYKE,	1
Illustration by Blendon Campbell.	
SEAWELL, MOLLY ELLIOT. <i>The Drum-Major</i> ,	41
SETON, ERNEST THOMPSON. <i>The Arctic Prairies</i> . III.— <i>The Land of the Caribou</i> ,	61
IV.— <i>The Land of the Musk-Ox</i> ,	207
SHOOTING IN FRANCE, ETHEL ROSE,	399
Illustrations by A. B. Frost and Guy Rose, reproduced in tint.	
SIERRAS, CONQUERING THE, BENJAMIN BROOKS,	168
Illustrations from photographs by the author.	
SKY-SCRAPER, THE, GEORGE HIBBARD,	102
Illustrations by James Montgomery Flagg.	
SLEEPING-CAR, THE NEW. Point of View,	763
SMITH, F. HOPKINSON. <i>Kennedy Square</i> ,	73, 224, 337, 411, 609, 676
SPAIN, THE GENIUS OF, IN NEW YORK (Royal Cortissoz). Field of Art,	765
Illustrated.	
SPARROW, WALTER SHAW. <i>Frank Brangwyn and His Etchings</i> ,	583
STANDARDIZED EATING. Point of View,	507
STEVENSON, ROBERT LOUIS, NEW LETTERS BY. Edited by SIDNEY COLVIN,	385
TEACHING OF ART, THE JOHN LA FARGE,	178
TELLING OF DREAMS, THE. Point of View,	124
THINGS THAT ARE CÆSAR'S, ELIZABETH MOORHEAD,	600
Illustrations by C. Everett Johnson.	
THROUGH THE MISTS, SIR ARTHUR CONAN DOYLE,	24
III.—THE RED STAR. Illustrations by N. C. Wyeth.	
TROUBLE-HUNTERS, THE, ALLEN TUPPER TRUE,	92
Illustrations by the author.	
TRUE, ALLEN TUPPER. <i>The Trouble-Hunters</i> ,	92
TRYST, THE, ALICE BROWN,	718
Illustrations by F. Walter Taylor.	
TWENTY-FIRST REASON, THE, CHARLES BELMONT DAVIS,	479
Illustrations by William Van Dresser.	
VAIN OBLATIONS, KATHARINE FULLERTON GEROULD	367
VAN DYKE, HENRY. { <i>The Sad Shepherd</i> ,	1
{ <i>Auguste Angellier</i> ,	705
VERACIOUS DETAILS FROM A "WELL-KNOWN" AUTHOR. Point of View,	121
VERONESE'S "MARS AND VENUS" AT THE METROPOLITAN MUSEUM (Kenyon Cox). Field of Art,	637
Illustrated.	

	PAGE
WEST IN THE EAST FROM AN AMERICAN POINT OF VIEW, THE,	PRICE COLLIER,
Illustrated with photographs and drawings by Major Edward Molyneux.	Author of "England and the English from an American Point of View."
I.—ON THE WAY TO INDIA,	29
II.—THE GATEWAY TO INDIA,	142
III.—RELIGION AND CASTE IN INDIA,	259
IV.—FROM MUGHAL TO BRITON,	425
V.—HIS HIGHNESS THE MAHARAJA,	513
WESTERNER, THE,	DOROTHY CANFIELD,
Illustrations by H. C. Wall.	158
WOMEN AND WEALTH,	J. LAURENCE LAUGHLIN,
	199

POETRY

	PAGE
CHALLENGE,	KENTON FOSTER MURRAY,
CHILD'S PLAY,	MILDRED HOWELLS,
CHURCH IN THE CITY, THE,	ANNE BUNNER,
CONVALESCENT, THE,	LOUISA FLETCHER TARKINGTON,
CYNIC, THE. Quatrain,	ELSA BARKER,
GOD OF THE MEN WHO DO THINGS, THE,	GERARDUS POST HERRICK,
HARBOR, THE,	JOHN HALL WHEELOCK,
HELEN,	SARA TEASDALE,
HOWE, JULIA WARD,	ELISABETH FAIRCHILD,
IF LOVE BE LOVE,	GEORGIA WOOD PANGBORN,
IN A LIBRARY. Sonnet,	ARTHUR DAVISON FICKE,
IN THE BLUE RIDGE,	OLIVE TILFORD DARGAN,
IN THE CITY CROWD,	RHODA HERO DUNN,
Illustration by F. C. Yohn.	
IN SOLITUDE,	VIRNA SHEARD,
INSPIRATION,	JOHN KENDRICK BANGS,
MAID, THE,	THEODORE ROBERTS,
MONSEIGNEUR PLAYS,	THEODOSIA GARRISON,
Illustration by Alonzo Kimball.	
NINFA,	SIR RENNELL RODD,
PHYLLIS LEE,	OLIVER HERFORD,
Illustration by the author.	
SINGING DAY, THE,	MARGUERITE MERINGTON,
SUMMER AFTERNOON,	EDITH WHARTON,
THEY KNOW NOT HARBORS WHO KNOW NOT THE DEEP,	CHRISTIAN GAUSS,
TO-DAY,	ALICE COREY,
TRUMPET-CALLS. Sonnet,	C. A. PRICE,
VARIATIONS ON A FRENCH THEME,	WILLIAM ROSCOE THAYER,
VOICELESS SORROW,	WILLIAM H. HAYNE,
"WHEN LAUGHTER IS SADDER THAN TEARS,"	FRANCES THEODORA PARSONS,
WHEN THE CROWS COME BACK,	MARGARET VANDEGRIFT,
WOMAN WATCHES, THE,	GEORGE HARRIS, JR.,
	468

E

29
12
59
25
13
58

99

3E
44
88
46
93
06
98
54
69
21
98
77
54
40

57
35
94
75

66
04

49
77

32
66
41
76
26
41
92
68